

## Biography

Born in Toronto, Canada, 1965  
Based in Seattle, WA and New York, NY

## Education

Queen's University, Kingston, Ontario, Canada  
BFA

Rhode Island School of Design, Providence, RI  
MFA

## Awards & Scholarships

2015 John Simon Guggenheim Foundation Fellowship Award  
1999 Pollock–Krasner Award  
1999 Rosenthal Family Foundation Award from the American Academy of Arts & Letters  
1998 Elizabeth Foundation Grant  
1995 Canada Council for the Arts Grant  
1992 Canada Council for the Arts Grant  
1991 Pollock-Krasner Award

## Solo Exhibitions

2024 *The Reality Principle*, Karin Davie and Caitlin Teal Price. Two-person exhibition, Pazo Fine Art Gallery, Washington, DC.

2023 *Karin Davie: "To Boldly Go Where No Man's Gone Before,"* Chart Gallery NYC and Van Doren Waxter, New York, NY. A two-venue exhibition. Exhibition catalog to be published May 2023.

2021 *Karin Davie: It's a Wavy Wavy World*, Chart Gallery, New York, NY  
*Karin Davie: New Paintings & Drawings*, Wetterling Gallery, Stockholm, Sweden

2018 *Liquid Life Drawings*, Inman Gallery, Houston, TX

2012-13 *Shadows, Liquids & Life: New Works on Paper*, Diaz Contemporary, Toronto, Canada  
*Karin Davie: Liquid Life – New Works on Paper*, James Harris Gallery, Seattle, WA

2011 *Karin Davie: Shadow Days – New Works on Paper*, Wetterling Gallery, Stockholm, Sweden

2008 *Karin Davie: Symptomana*, Aldrich Museum of Contemporary Art, Ridgefield, CT

2007 *LED Drawings & New Sculpture*, Mary Boone Gallery, New York, NY

2006 *Karin Davie: Dangerous Curves*, Albright-Knox Art Gallery, Buffalo, NY

- Karin Davie: The Body's Mind*, Wetterling Gallery, Stockholm Sweden  
*Karin Davie Underworlds*, Agnes Etherington Art Center, Kingston Ontario, Canada
- 2005 Mary Boone Gallery, New York, NY
- 2004 Galleria Il Capricorno, Venice, Italy
- 2003 Mario Diacono at Ars Libri, Boston, MA  
*SITE Santa Fe*, Santa Fe, NM
- 2002 Mary Boone Gallery, New York, NY  
*Until Now*, Mary Boone Gallery, New York, NY
- 2001 White Cube, London, England
- 1999 Marianne Boesky Gallery, New York, NY  
Mary Boone Gallery, New York, NY
- 1997 Turner & Runyon Gallery, Dallas, TX
- 1996 Mario Diacono Gallery, Boston, MA
- 1994 Fawbush Gallery, New York, NY
- 1993 Kim Light Gallery, Los Angeles, CA
- 1992 Feature, Inc., New York, NY  
Jason Rubell Gallery, Miami Beach, FL

### **Group Exhibitions**

- 2024 *All Tomorrow's Parties*, M. David & Co, Brooklyn, NY.  
*Faraway, So Close*, New Risen Gallery, Falls Village, CT.
- 2023 *Painting is Easy*, New Risen Gallery, Falls Village, CT.
- 2022 *More Light*, Chart Gallery, New York, NY. Curated by Clara Ha.  
*The Ulterior Narrative*, Tick Tack Gallery, Antwerp, Belgium. Curated by Michael St. John
- 2021 *The Last Truth of the New*, DeBoer Gallery, Los Angeles, CA  
*Judith Linhares: Artist as Curator*, Sarasota Art Museum, Sarasota, FL  
*I Was Looking at the Black and White World (It Seemed So Exciting)*, Ashes/Ashes Gallery,  
New York, NY. Curated by Michael St. John
- 2020 *Photosynthesis*, Wetterling Gallery, Stockholm, Sweden
- 2018 *40<sup>th</sup> Anniversary Exhibition*, Wetterling Gallery, Stockholm, Sweden
- 2016-17 *No Man's Land: Women Artists from the Rubell Family Collection*, National Museum of  
Women in the Arts, Washington, DC  
*Her Crowd: New Art by Women from Our Neighbors' Private Collections*, Bruce Museum of  
Arts and Science, Greenwich CT

- 2016 *40<sup>th</sup> Anniversary Exhibition*, Wetterling Gallery, Stockholm, Sweden  
*The Silo*, Garth Greenan Gallery, New York, NY
- 2015-16 *No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
- 2014 *Capture the Rapture*, CB1 Gallery, Los Angeles CA. Curated by Rory Devine.  
*Contemporary Art from the Permanent Collection*, Smithsonian American Art Museum, Washington, DC.  
*I was a double*, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY. Created collaboratively by Tang Museum Dayton Director Ian Berry and New York-based composer David Lang.
- 2012 *Buzz*, Nara Roesler Gallery, curated by Vik Muniz, Sao Paulo, Brazil.  
*New Abstraction from the Pacific Northwest*, curated by Elizabeth Leach, US Bank's new Ascent program, Seattle WA  
*Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection*. Seattle Art Museum, Seattle WA  
*Watch This Space: Contemporary Art from the AGO Collection*, Art Gallery of Ontario, Canada  
*The Indiscipline of Painting*, Mead Gallery, University of Warwick, UK
- 2011 *The Indiscipline of Painting*, Tate St.Ives International and Contemporary Art, Cornwall, UK  
*Art First: From the Collection of The Museum Art Center Buenos Aires*. Sculptor Pablo Atchugarry's Foundation in Punta del Este, Uruguay
- 2010 *Love in Vein: Editions Fawbush Projects & Artists 2005 - 2010*. Gering & Lopez Gallery, New York, NY  
*Between Picture and Viewer: The Image in Contemporary Painting*, Visual Arts Gallery, School Of Visual Arts, New York. Curated by Tom Huhn and Isabel Taube  
*Gallery Artists*, Wetterling Gallery, Stockholm, Sweden
- 2008 *From the Permanent Collection*, Art Gallery of Ontario, Ontario, Canada  
*Group Show*, Parisian Laundry, Montreal  
*2041*, From the Erich Marx Collection, Artnews Projects, Berlin, Germany  
*Paragons: New Abstraction from the Albright -Knox Art Gallery*, Dorothy McCarthy Gallery, University of Toronto Scarborough, Ontario  
*The 30th Anniversary, PART II*, Wetterling Gallery, Stockholm  
*REMIX: Recent Acquisitions Works on Paper* - Albright-Knox Art Gallery, Buffalo, NY
- 2007 *Kim Light Gallery - Early 90's*, Kim Light - Light Box, Culver City, Los Angeles, CA  
*The Oppenheimer Collection*, The Nerman Museum of Contemporary Art, Kansas City  
*The Maramotti Collection*, The Maramotti Museum, Reggio Emilia, Italy. Curated by Mario Diacono  
*Lines*, Texas Gallery, Houston, TX, curated by Susie Rosmarin  
*"e Ricomincio da Tre"*, Studio La Cita, Verona, IT. Curated by Luca Massimo Barbero & Maria Rosa Sossai
- 2006 *'Abstraction'* Diaz Contemporary, Toronto, Ontario Canada  
*New Trajectories 1: Relocations: Recent Painting, Drawing, Multi-Media work from the Ovitz Family Collection*, Los Angeles, Cooley Gallery, Reed College, Portland OR

- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY  
*Big Band*, Galerie Les Filles du Calvaire, Brussels, Belgium and Galerie Les Filles du Calvaire, Paris, France  
*View Eight: A Few Domestic Objects Interrogate a Few Works of Art*, Mary Boone Gallery, New York, NY
- 2004 *Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, NY  
*Art on Paper 2004*, Weatherspoon Art Museum, Greensboro, NC  
*Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection*, Chicago Cultural Center, IL
- 2003 *OnLine*, Feigen Contemporary, New York, NY
- 2002 *Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York, NY
- 2001 *Against the Wall: Painting Against the Grid, Surface, Frame*, Institute of Contemporary Art, Philadelphia, PA
- 2000 *7 Young American Artists*, Wetterling Gallery, Stockholm, Sweden  
*Post-Pop*, Susquehanna Art Museum, Harrisburg, PA  
*New Work: Abstraction*, Hosfelt Gallery, San Francisco, CA
- Hypermental*, Kunsthaus Zurich, Zurich, Switzerland and Hamburger Kunsthalle, Hamburg, Germany (2001)  
*Emotional Rescue: The Contemporary Art Project Collection*, Center on Contemporary Art, Seattle, WA  
 Untitled group show, Marianne Boesky Gallery, New York, NY
- 1999 *Post-Hypnotic*, The Contemporary Arts Center, Cincinnati, OH; University Galleries, Illinois State University, Normal, IL; Chicago Cultural Center, Chicago, IL (2000); Atlanta College of Art Gallery, Atlanta, GA (2000)  
*Ultra Buzz: Karin Davie, Peter Hopkins, Tom Moody, James Siena, Fred Tomaselli*, Gallery of Art, Johnson County Community College, Overland Park, KN  
*At Century's End: The John P. Morrissey Collection of Nineties' Art*, Museum of Contemporary Art, Lake Worth, FL  
*American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts and Letters, New York, NY  
*Girls' School*, Brenau University, Gainesville, GA
- 1998 *Sassy Nuggets*, Andrew Kreps Gallery, New York, NY  
*Group Show*, Teachers Insurance and Annuity Associations, New York, NY  
*Projects 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli*, The Museum of Modern Art, New York, NY
- 1997 *After the Fall: Aspects of Abstract Painting Since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY  
*New York/North York*, Gallery of North York, North York, Canada
- 1996 *Works on Paper*, Curt Marcus Gallery, New York, NY  
*Landscape Reclaimed*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Painting in an Expanding Field*, Usdan Gallery, Bennington College, Bennington, VT  
*Individuals on Paper*, Devon Golden Fine Art Gallery, New York, NY
- 1995 *Gallery Artists*, Fawbush Gallery, New York, NY

- 1994 *New York on Paper*, Jim Schmidt Fine Art, St. Louis, MO  
*Gallery Artists*, Fawbush Gallery, New York, NY  
*Abstraction ... Tradition of Collecting in Miami*, Center for the Fine Arts, Miami, FL  
*Hunk*, Jose Freire Fine Art, New York, NY  
*Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Again*, N.A.M.E. Gallery, Chicago, IL  
*The Division Between Breath and Air*, Patrick Callery Gallery, New York, NY
- 1993 *Jacqueline Humphries, Jessica Stockholder, Karin Davie*, John Good Gallery, New York, NY
- 1992 *The Radio Show: Unrealized Projects*, Artists Space, New York, NY  
*Off Balance*, Jason Rubell Gallery, Palm Beach, FL  
*Collector's Choice of Emerging Artists*, Vered Gallery, East Hampton, NY  
*Summer Invitational*, Blum Helman Warehouse, New York, NY  
*Abstraction*, Amy Lipton Gallery, New York, NY  
*Geometry*, Michael Klein, Inc., New York, NY  
*Ecstasy Shop*, Dooley Le Callellaine, New York, NY  
*Benefit Exhibition*, White Columns, New York City, NY  
*Benefit Exhibition*, The New Museum of Contemporary Art, New York, NY
- 1991 *In Full Effect*, White Columns, New York, NY  
*Ornament*, John Post Lee, New York, NY

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Bentley-Mays, John. "Karin Davie: From A Different Place" *Abstraction After Feminism*, *Canadian Art* Fall 2006 vol 23 Number 3 p.110-114

Baird, Daniel. "Subjective Abstractionists: The Painting of Karin Davie and Louise Belcourt." *Border Crossings* 24 no. 3, August 2005, pp. 38–49.& Cover

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- "Karin Davie." *The New Yorker*, June 3, 2002, p. 18.
- "Karin Davie." *The New Yorker*, November 25, 2002, pp. 17–18.
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### **Selection of Public Collections**

Art Gallery of Ontario

Smithsonian Museum of American Art

Seattle Art Museum

Orlando Art Museum

Tang Museum at Skidmore College

Albright Knox Art Museum

Rubell Family Museum

Norton Museum West Palm Beach

Palm Springs Art Museum

Nerman Museum Of Contemporary Art - Oppenheimer Collection

Museum Art Center Buenos Aires

Paul Allen Collection

Bank of Montreal

Margulies Collection

Marx Collection Germany

Goldman Sachs Collection

Kunstverein in Hamburg

Neuberger Berman Art Collection

Marimotti Collection, Italy

Prudential Life Insurance

Kunstverein in Hamburg, Germany

Ovitz Family Collection